

BOŻA PIĄSTKA

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Bossa-nova ♩ = 120

1 2 3 4

5 6 7 8

9 10

O - to na - sza wy - spa skar - bów je - dne ple - cy dzie -

11 12 13 14

- sięć gar - bów Bo - ga z lu - dźmi twa - rdy dia - log to de -

15 16

ka - log Brak je - dne - go przy -

17 18

- ka - za - nia spal nim się - dziesz do czy - ta - nia

17 Bb° Cm^6 Em^7 Em^7

lecz nie do - szło do spa - le - nia bo z ka - mie - nia

20 Fma^7b5 $E7b9$

Czy - nem je - dnak świad - czy czło - wiek

23 $Ebma^7/G$ F° Fm^6

że mu nie są nor - my w gło - wie no i gdy - by się

26 E^7 Am^7 Am^7/G

kto py - tał to nie czy - tał

29 $C^\#$ $F^\#7$ B°

Ży - je praw - da po - śród lu - dzi wo - bec któ - rej wszy -

32 E^7 Am^7 E^7

- stkie mar - ne ła - twiej bia - ła jest po - bru - dzić

35 Am^7 Am^7/G $F^\#$ B^7

niż wy - bie - lić to co czar - ne

37 Cma^7b5 B^7 Em^7

Więc co - dzien - ni i nor - mal - ni pró - bu - je - my być

40 *Em*⁷ *Bb*^o *B*⁷

mo - ral - ni w nor - -

Detailed description: This system contains three measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure features a whole note chord on Bb4. The third measure features a whole note chord on B4. The lyrics 'mo - ral - ni w nor - -' are positioned below the notes.

43

pral - ni

Detailed description: This system contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure continues with eighth notes on D5, E5, and F#5. The bass line consists of four quarter notes: G2, B1, D2, and F#2. The lyrics 'pral - ni' are positioned below the notes.

45

Detailed description: This system contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on G4, A4, B4, and C5. The second measure has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on D5, E5, and F#5. The bass line consists of four quarter notes: G2, B1, D2, and F#2.