

JEŚLI W NAS

Ballada ♩ = 90

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Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef.

Musical notation for the second system, measures 3-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef.

Musical notation for the third system, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef. Chords are indicated above the staff: Am⁹, D⁷, F#^ø, B⁷.

Je - śli w nas ser - ce gład

Musical notation for the fourth system, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef. Chords are indicated above the staff: Em⁷, C#^ø, C^{7(b5)}, B^ø, E⁷.

to już mó - wić nie ma o czym

Musical notation for the fifth system, measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef. Chords are indicated above the staff: Am⁹, D⁷, Gma⁷, F#⁷.

od - wró - ci - my się na raz pój - dzie - my

Musical notation for the sixth system, measures 11-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef. Chords are indicated above the staff: Bm⁷, E⁷, Am⁷, D⁷.

tam gdzie nas po - nio - są o - czy kie - dy pło - mień zgwał

13 Dm⁷ G⁹ Cma⁷ B⁷

Lecz gdy w nas ni - kły blask

15 Em⁷ C[#] C⁷(b5) Bm⁷ E⁷

choć - by w ser - cu szloch i plu - cha

17 Am⁷ Am⁷/G F[#] F⁷(b5) Em⁷ Em⁷/D C[#] C⁷(b5)

po - pró - buj - my coś roz - dmu - chać jesz - cze raz ten

19 Bm⁷ E⁷ Am⁹ D⁶ G C⁷(b5)

raz o - szu - kać czas

21 Bm⁷ E⁷ Am⁷ D⁷

To pro - ściu - tka dość pio - sen - ka a w niej sen - su szkie

23 G E⁷ Am⁷ A[#] B⁷ C^o

wszy - stko wa - żne w two - ich rę - kach los to pra - wie nic więc

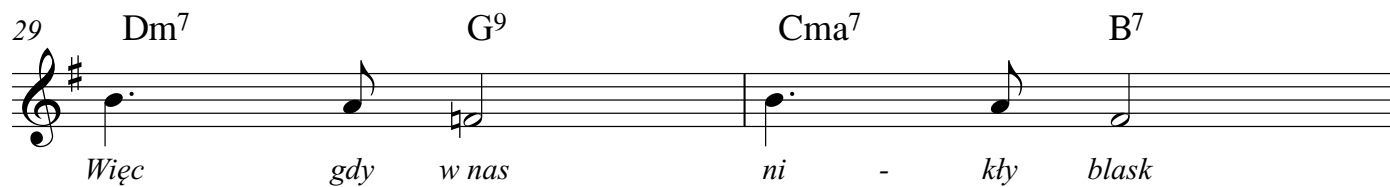
25 Em⁷ Em⁷/D C[#] C⁷(b5)

ty pa - mię - tać chcesz że w rę - ce Bo - ga

27 Bm⁷ E⁷ Am⁷ D⁷

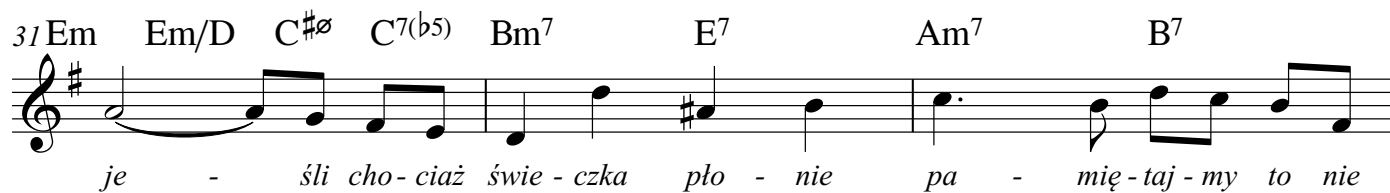
jest po - go - da a pa - ra - sol za - wsze w twej

29 Dm^7 G^9 Cma^7 B^7



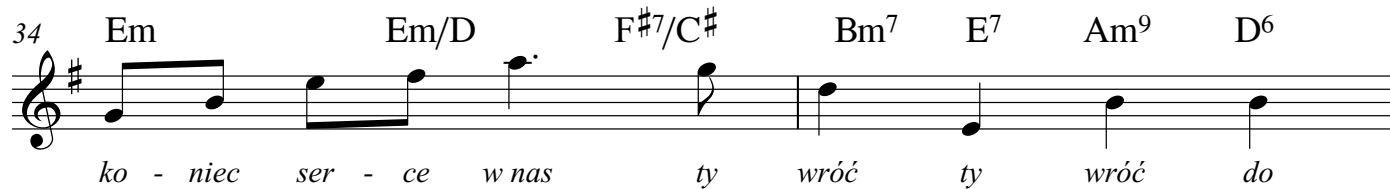
Więc gdy w nas ni - kły blask

31 Em Em/D $C\#^\circ$ $C7(b5)$ Bm^7 E^7 Am^7 B^7



je - śli cho - ciał świe - czka pło - nie pa - mię - taj - my to nie

34 Em Em/D $F\#7/C\#$ Bm^7 E^7 Am^9 D^6



ko - niec ser - ce w nas ty wróc ty wróc do

36



łask