

ZAPATRZONY

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Ballada $\text{♩} = 95$

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat major/C minor). The tempo is marked as Ballada with a quarter note equal to 95 beats per minute. The time signature is 4/4. The score consists of six lines of music. The first line (measures 1-4) has a B-flat major chord (Bbm) for the first two measures and an F major chord (Fm) for the last two. The second line (measures 5-8) has a Bbm chord for the first two measures and an Fm chord for the last two. The third line (measures 9-12) has a Bbm chord for the first two measures and an Fm chord for the last two. The fourth line (measures 13-16) has a Bbm chord for the first two measures and an Fm chord for the last two. The fifth line (measures 17-20) has a Bbm chord for the first two measures and an Fm chord for the last two. The sixth line (measures 21-24) has a Bbm chord for the first two measures and an Fm chord for the last two. The final line (measures 25-28) is marked 'Ballada' and has a 6/8 time signature. It features a D major chord (Dø) for the first two measures, a G7 chord for the next two, and Cm and Cm7 chords for the final two. The lyrics are written below the notes, with hyphens indicating syllables across notes.

1 Bbm Bbm Fm Fm

5 Bbm Bbm Fm Fm

9 Bbm Fm

13 Bbm Fm

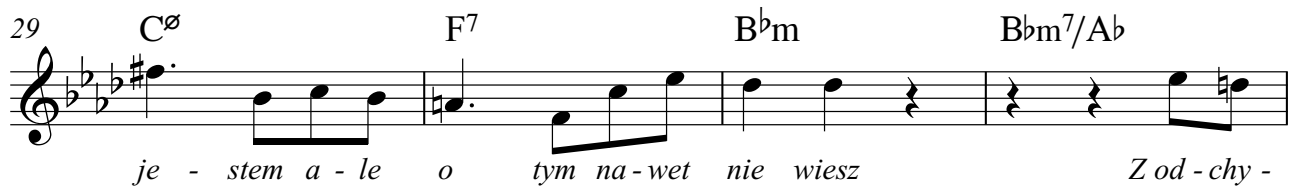
17 Bbm Fm

21 Bbm Fm

25 Ballada Dø G⁷ Cm Cm⁷

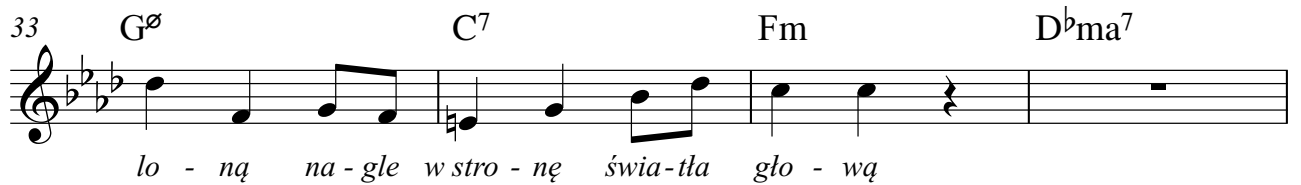
Za - pa -
trzo - ny za - po - mnia - leś że tu je - stem Nie - o -
be - cny o - nie - mia - ły i da - le - ki Zo - sta -
wi - leś mnie w pół - sło - waw pół u - śmie - chu Tak wy -
so - ko u - nie - sio - ne masz po - wie - ki W two - ich
o - czach o - kno stół za o - knem drze - wo Ja w nich

29 C° F^7 $B^b m$ $B^b m^7 / A^b$



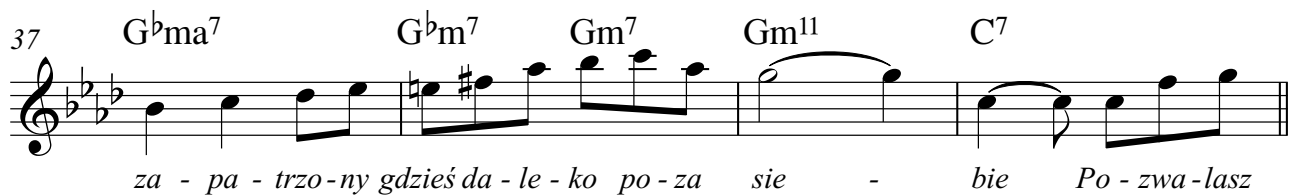
je - stem a - le o tym na - wet nie wiesz Z od - chy -

33 G° C^7 $F m$ $D^b m a^7$



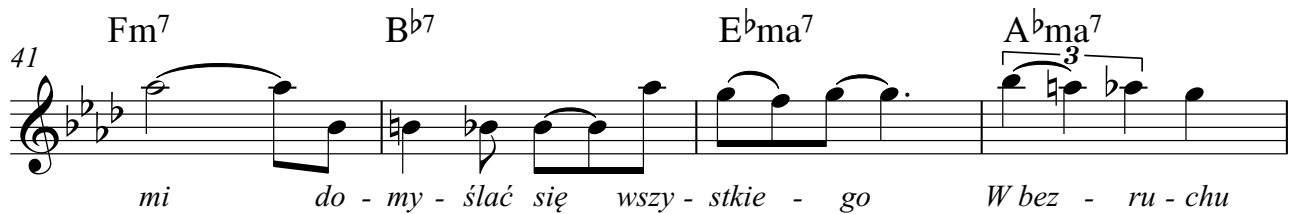
lo - ną na - gle w stro - nę świa - tła gło - wą

37 $G^b m a^7$ $G^b m^7$ $G m^7$ $G m^{11}$ C^7




za - pa - trzo - ny gdzieś da - le - ko po - za sie - bie Po - zwa - lasz

41 $F m^7$ $B^b 7$ $E^b m a^7$ $A^b m a^7$



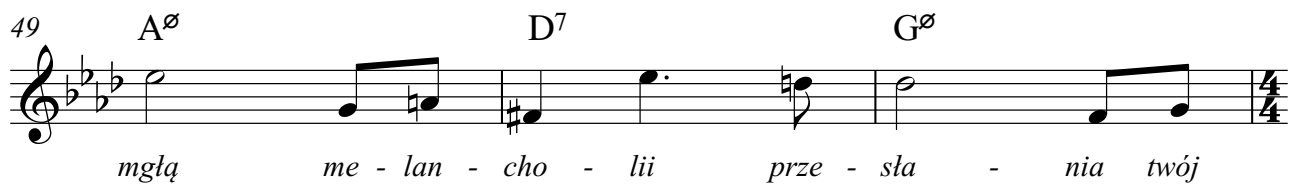
mi do - my - ślać się wszy - stkie - go W bez - ru - chu

45 D° G^7 $C m$ $C m^7 / B^b$



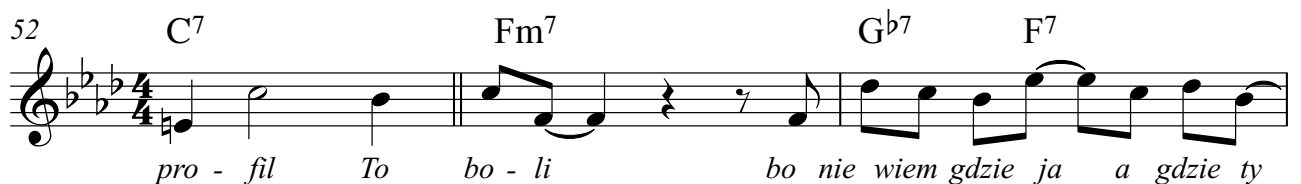
już tyl - ko pa - pie - ros się tli i

49 A° D^7 G°



mgłą me - lan - cho - lli prze - śla - nia twój

52 C^7 $F m^7$ $G^b 7$ F^7



pro - fil To bo - li bo nie wiem gdzie ja a gdzie ty

55 $B^{\flat}m^7$ $C^7(\#9)$ A^7 $A^{\flat}7$ G^7 $G^{\flat}7$ rit.

To bo - li bo nie wiem gdzie ja a gdzie
rit.

59 $B^{\flat}m$ $B^{\flat}m$

ty

61 Fm Fm $B^{\flat}m$

ty Za - pa -

64 $B^{\flat}m$ Fm Fm

Za - pa -

67 Fm $G^{\flat}7$ Fm^7

ty To bo - li bo

70 $G^{\flat}7$ F^7 $B^{\flat}m^7$ $C^7(\#9)$ A^7

nie wiem gdzie ja a gdzie ty To

73 $A^{\flat}7$ G^7 $G^{\flat}7$

bo - li bo nie wiem gdzie ja a gdzie

75 B^bm Fm

ty

Detailed description: This block contains the musical notation for measures 75 through 78. The key signature is B-flat major (two flats). The melody is written on a treble clef staff. Measure 75 starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. Measure 76 consists of quarter notes D, E, F, and G. Measure 77 consists of quarter notes A, B-flat, C, and D. Measure 78 consists of quarter notes E, F, G, and A. A 'ty' (trill) marking is placed under the first note of measure 75. Above the staff, the chord changes are indicated as B^bm for measures 75-76 and Fm for measures 77-78.

79 B^bm Fm

Detailed description: This block contains the musical notation for measures 79 through 82. The key signature is B-flat major (two flats). The melody is written on a treble clef staff. Measure 79 consists of quarter notes B-flat, C, D, and E. Measure 80 consists of quarter notes F, G, A, and B-flat. Measure 81 consists of quarter notes C, D, E, and F. Measure 82 consists of quarter notes G, A, B-flat, and C. Above the staff, the chord changes are indicated as B^bm for measures 79-80 and Fm for measures 81-82. The piece concludes with a double bar line at the end of measure 82.