

ZAWOŁAŁAM ZA PÓŹNO

Jazz walc ♩ = 100

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Musical notation for the first system, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes a treble clef with a 6/8 time signature and a bass clef. The music consists of chords and a few notes in the right hand, and a bass line in the left hand.

5

Musical notation for the second system, measures 5-8. The key signature is three flats and the time signature is 6/8. The notation includes a treble clef with a 6/8 time signature and a bass clef. The music consists of chords and a few notes in the right hand, and a bass line in the left hand. The word "Bar-dzo" is written below the right hand in measure 8.

9

A^bma^7 D^bm^6/A^b Gm^{11} $Csus^4/A$ $C^7/\#9/b^{13}$ $G^b7/\#^{11}$

Musical notation for the third system, measures 9-13. The key signature is three flats and the time signature is 2/4. The notation includes a treble clef with a 2/4 time signature. The music consists of a single melodic line in the right hand. The lyrics "chcia - lam nie czuć nic tak cza - sem by - wa Ty my - śla - leś gdymi - nął" are written below the notes.

chcia - lam nie czuć nic tak cza - sem by - wa Ty my - śla - leś gdymi - nął

14

♩ = ♪

Musical notation for the fourth system, measures 14-17. The key signature is three flats and the time signature is 2/4. The notation includes a treble clef with a 2/4 time signature and a bass clef. The music consists of a single melodic line in the right hand and a bass line in the left hand. The lyrics "wie - czór że za - wró - cę cię za - trzy - mam" are written below the notes.

wie - czór że za - wró - cę cię za - trzy - mam

♩ = ♩

17 $A^{\flat}m7$ $D^{\flat}m6/A^{\flat}$ Gm^{11} $Csus4/A$ $C7/\#9/b13$ $G^{\flat}7/\#11$

Sło-wa nie przy-nio-sły na-dzie-i po - mo - cy i ży - je-my te-raz

22 ♩ = ♩

mi - ty na dwóch krań - cach je - dnei no - cy

25 ♩ = ♩

$A^{\flat}m7$ $E^{\flat}m7$ $A^{\flat}7(\#5)$ $D^{\flat}m7$

Wróc za - wo - la - lam za pó - źno wiem już wiem że

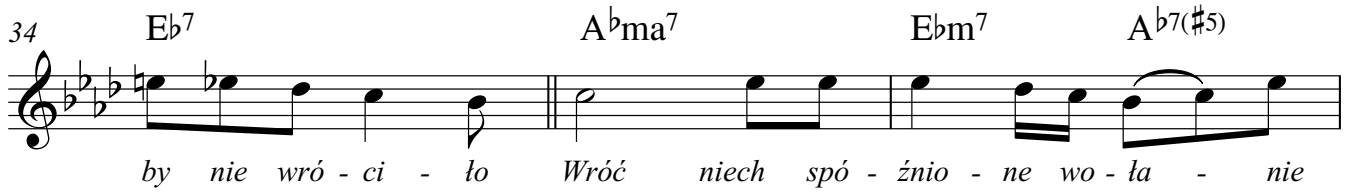
28 D° $G7$ $Cm6/9$ $F7(b9)$

wo - lam na pró - źno nie mam nic prócz pa - mię - ci tych

31 $B^{\flat}m7$ $F7$ $B^{\flat}m7$

dni chcę gdy wo - lam tę mi - łość zmę - czyć e - cho

34 Eb⁷ A^bma⁷ Ebm⁷ A^b7(#5)



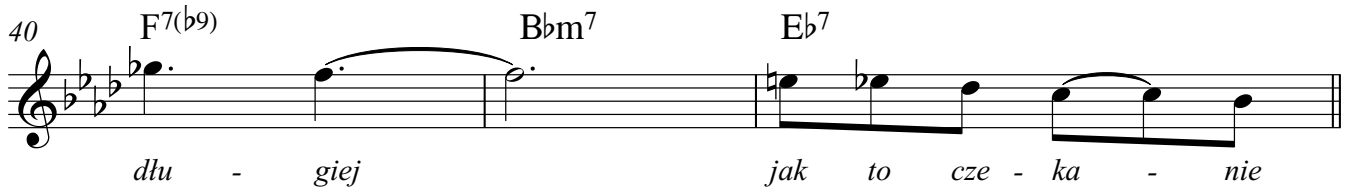
by nie wró - ci - ło Wróć niech spó - źnio - ne wo - ła - nie

37 D^bm⁷ D^ø G⁷ Cm^{6/9}



doj - dzie Cię mo - że w mro - ku przy - sta - niesz cze - kam tu w no - cy

40 F⁷(b9) B^bm⁷ Eb⁷



dłu - giej jak to cze - ka - nie

43



49 A^bma⁷



Za-wa-